

Humanities and Liberal Arts School

Bachelor's Program in English Philology

Study Plan

#	Subject code	Program components	Admission prerequisites	Tentative semester	ECTS credits	Number of hours		
						Contact	Independent	Total
	Study Component							
	Field-specific mandatory study courses -135 credits							
1	ENG 001	English Language B1	n/a	I	6	68	82	150
2	ENG 061	A Practical Course in English Grammar B1	n/a	I	6	68	82	150
3	ENG 006	English Phonetics 1	n/a	I	3	50	25	75
4	ENG 044	Reading Skills 1	n/a	I	3	50	25	75
5	ENG 003	English Language B1+	n/a	II	6	68	82	150
6	ENG 062	A Practical Course in English Grammar B1+	n/a	II	6	68	82	150
7	ENG 045	Reading Skills 2	n/a	II	3	50	25	75
8	ENG 050	English Phonetics 2	ENG 006	II	3	50	25	75

9	ENG 007	English Language B2	ENG 003	III	6	68	82	150
10	ENG 063	A Practical Course in English Grammar B2	ENG 062	III	6	68	82	150
11	ENG 046	Reading Skills 3	ENG 007	III	3	35	40	75
12	ENG 018	The History of The English Language	ENG 003	III	3	35	40	75
13	ENG 010	Study Skills	ENG 003	III	3	35	40	75
14	ENG 011	English Language B2 +	ENG 007	IV	6	68	82	150
15	ENG 047	Reading Skills 4	ENG 066	IV	3	35	40	75
16	ENG 015	English Language C1-1	ENG 011	V	6	68	82	150
17	ENG 021	English Lexicology	ENG 015	V	3	35	40	75
18	ENG 016	English Morphology	ENG 062	V	3	35	40	75
19	ENG 032	Academic Writing 1	ENG 011	VI	3	35	40	75
20	ENG 201	English Language C1-2	ENG 015	VI	6	68	82	150
21	ENG 027	English Stylistics	ENG 01	VI	3	35	40	75
22	ENG 035	Presentation Skills	ENG 007	VI	3	35	40	75
23	ENG 020	English Syntax	ENG 011, ENG 016	VI	3	35	40	75
24	ENG 028	20 th Century English Literature	ENG 201	VII	6	51	99	150

25	ENG 019	English Language C1+1	ENG 201	VII	6	68	82	150
26	ENG 025	Text Interpretation 1 (prose/ short story)	ENG 201	VII	6	51	99	150
27	ENG 049	Academic Writing 2	ENG 032	VII	3	35	40	75
28	ENG 033	20 th Century American Literature	ENG 201	VIII	6	51	99	150
29	ENG 030	Text Interpretation 2 (drama and poetry)	ENG 201	VIII	6	51	99	150
30	ENG 219	Practice	ENG 201	VII / VIII	12	162	138	300
Elective courses relevant to the core curriculum-It is mandatory to accumulate 42 credits, which includes either a Bachelor's Thesis or a group work.								
1	ENG 014	An Introduction to Linguistics	n/a	I	3	35	40	75
2	ENG 054	Fundamentals of Linguistics	n/a	I / II	3	35	40	75
3	ENG 069	Language and Cognition	ENG 054	II	3	35	40	75
4	ENG 022	An Introduction to Literary Studies	n/a	II	3	35	40	75
5	ENG 208	A Practical Course in English Grammar C1	ENG 012	IV	3	35	40	75
6	ENG 052	Cambridge International Exam Course FCE (B 2)	ENG 007, ENG 063	IV	3	35	40	75

7	ENG 209	A Practical Course in English Grammar C1+	ENG 063, ENG 012, ENG 052	V	3	35	40	75
8	ENG 051	Cambridge International Exam Course CAE (C 1)	ENG 007, ENG 063	V	3	35	40	75
9	ENG 041	The History of 20 th Century Western Literature	ENG 201	V	3	35	40	75
10	ENG 220	Project Based Learning	n/a	V	3	35	40	75
11	ENG 058	Life Skills	ENG 201	V / VI	6	68	82	150
12	ENG 024	English for Specific Purposes- Business	ENG 201	VI	3	35	40	75
13	ENG 023	The Study of Local History (America)	ENG 015	VI	3	35	40	75
14	ENG 081	Language Sciences 1	ENG 201	VI / VII	3	35	40	75
15	ENG 055	Language Sciences 2	ENG 081	VII / VIII	3	35	40	75
16	ENG 026	Theoretical Grammar	ENG 201	VI / VII	3	35	40	75
17	ENG 031	Public Speaking	ENG 011	VII	3	35	40	75
18	ENG 217	20 th Century Literature Masterpieces 1	n/a	VII	3	35	40	75

19	ENG 029	English for Academic Purposes (Law)	ENG 007	VII	3	35	40	75
20	ENG 036	Translation Theory and Practice	ENG 019	VIII	6	51	99	150
21	ENG 037	Scientific Language	ENG 019	VIII	3	35	40	75
22	ENG 038	Fundamentals of Lexicography	n/a	VIII	3	35	40	75
23	ENG 039	Philosophy of Language	n/a	VIII	3	35	40	75
24	ENG 042	Text Linguistics	ENG 201	VIII	6	35	40	75
25	ENG 034	English Language Teaching Methodology	ENG 015	VIII	6	51	99	150
26	ENG 040	Shakespeare's World	ENG 201	VIII	3	35	40	75
27	ENG 218	20 th Century Literature Masterpieces 2	LIB 118	VIII	3	35	40	75
28	ENG 200	English Language C1+2	ENG 019	VIII	6	68	82	150
29	ENG 210	A Group Project	Basic	VII / VIII	6	62	88	150
30	ENG 500	A Bachelor's Thesis	Basic	VIII	12	96	204	300
Compulsory free components -24 credits								
1	LIB 036	Computer Skills 1	n/a	I / II	3	50	25	75
2	LIB 015	General Psychology	n/a	II	3	35	40	75

3	LIB 006	Great Books: The Idea of Foundation and the Founders	n/a	III	3	35	40	75
4	LIB 082	Great Books: Drama from Different Perspectives	n/a	IV	3	35	40	75
5	LIB 083	Great Books: Rebellion Against the Gods	n/a	V	3	35	40	75
6	LIB 016	Ethics	n/a	V / VI	3	35	40	75
7	LIB 138	How to Write A Project	n/a	V / VI	3	35	40	75
8	LIB 084	Great Books: Political Regimes	n/a	VI	3	35	40	75
Free Elective Components- It is mandatory to accumulate 39 credits. 12 credits out of 39 must be accumulated in one of the foreign languages (French, German, Russian, Spanish and the remaining 27 credits in any other subjects.								
1	LIB 097	Psychological Adaptation Skills	n/a	I	3	35	40	75
2	GEO 002	Speech Culture: Presentation Skills	n/a	I	3	35	40	75
3	LIB 002	The History of World Civilizations 1	n/a	I	3	35	40	75
4	LIB 074	Georgia in The Context of The World History	n/a	I	3	35	40	75
5	GEO 007	Speech Culture; Academic writing	n/a	II	3	35	40	75

6	LIB 007	The History of World Civilizations 2	n/a	II	3	35	40	75
7	LIB 029	The History of Jazz	n/a	II	3	35	40	75
8	LIB 061	Computer Skills 2	n/a	II / III	3	50	25	75
9	LIB 001	Latin Language 1	n/a	III	3	50	25	75
10	LIB 114	German Language A1.1.	n/a	III	3	35	40	75
11	LIB 102	Russian Language A1.1.	n/a	III	3	35	40	75
12	LIB 110	Spanish Language A 1.1	n/a	III	3	35	40	75
13	LIB 106	French Language A 1.1	n/a	III	3	35	40	75
14	LIB 024	A History of The World's Religions	n/a	III	3	35	40	75
15	LIB 049	Ethnomusicology	n/a	III	3	35	40	75
16	LIB 005	Comparative Mythology	n/a	III / IV	3	35	40	75
17	LIB 115	German Language A1	LIB 114	IV	3	35	40	75
18	LIB 081	Latin Language 2	LIB 001	IV	3	50	25	75
19	LIB 103	Russian Language A1.2	LIB 102	IV	3	35	40	75
20	LIB 111	Spanish Language A1.2	LIB 110	IV	3	35	40	75
21	LIB 107	French Language A1.2	LIB 106	IV	3	35	40	75

22	LIB 019	Aesthetics	n/a	IV	3	35	40	75
23	LIB 030	The History of World Cinema	n/a	IV	6	51	99	150
24	LIB 050	Ethnopsychology in Fine Arts	n/a	IV	3	35	40	75
25	LIB 130	Copy Writing	n/a	IV / V	3	35	40	75
26	LIB 035	An Introduction to Philosophy	n/a	V	3	35	40	75
27	LIB 009	Critical Thinking	n/a	V	3	35	40	75
28	ENG 202	Comparative Grammar of Georgian and English Languages	n/a	V / VI	3	35	40	75
29	LIB 116	German Language A2.1	LIB 115	V	3	35	40	75
30	LIB 104	Russian Language A2.1	LIB 103	V	3	35	40	75
31	LIB 112	Spanish Language A 2.1	LIB 111	V	3	35	40	75
32	LIB 108	French Language A2.1	LIB 107	V	3	35	40	75
33	LIB 045	Ethnopsychology in Literature and Publicism	n/a	V	3	35	40	75
34	LIB 008	The World's Art Masterpieces 1	n/a	V	3	35	40	75
35	LIB 080	The History of England	n/a	V	3	35	40	75
36	ENG 117	The History of England (English)	ENG 011	V	3	35	40	75
37	LIB 062	The History of Liberal Thought 1	n/a	V	3	35	40	75

38	LIB 022	An Introduction to Political Science	n/a	V	3	35	40	75
39	LIB 028	The History of American Art	ENG 011	V	3	35	40	75
40	LIB 095	The World's Art Masterpieces 2	LIB 008	VI	3	35	40	75
41	LIB 010	Logic	n/a	VI	3	35	40	75
42	LIB 117	German Language A 2.2	LIB 116	VI	3	35	40	75
43	LIB 105	Russian Language A 2.2	LIB 104	VI	3	35	40	75
44	LIB 113	Spanish Language A2.2	LIB 112	VI	3	35	40	75
45	LIB 109	French Language A 2.2	LIB 108	VI	3	35	40	75
46	LIB 093	The History of America	n/a	VI	3	35	40	75
47	ENG 120	The History of America (English)	ENG 011	VI	3	35	40	75
48	LIB 063	The History of Liberal Thought 2	n/a	VI	3	35	40	75
49	LIB 023	Sociology	n/a	VI	3	35	40	75
50	LIB 033	Healthy Lifestyle	n/a	VI	3	35	40	75
51	LIB 077	Human Rights	n/a	VI	3	35	40	75
52	LIB 066	Civil Education	n/a	VII	3	35	40	75
53	LIB 038	Climate Change and Human Health	n/a	VI	3	35	40	75

54	LIB 037	Information Society and Fundamentals of Communication Theory	n/a	VII	3	35	40	75
55	LIB 132	TV and Radio Program Preparation	n/a	VII	3	35	40	75
56	LIB 101	Problems of Philosophy	n/a	VIII	3	35	40	75
57	LIB 122	Free Credits		I-VIII	9			

Map of Doals and Results

Program Goals	Program Result
<p>To study in-depth practical English of general profile at level C 1, as well as sectoral-professional English with its multifaceted subject matter and various professional-sectoral terminology. At the same time, study one of the other foreign languages he / she has chosen (Russian, Spanish, French, German) in order to use the given language purposefully at A 2 level.</p>	<ul style="list-style-type: none"> • Possesses and purposefully uses the four basic English language skills at C 1 level: reads, writes, speaks, understands and responds adequately to English within the competence of the English language at this level; • Under the program can pass the Common European Framework of Reference (CEFR) for the C1 level Cambridge International Examination (CAE) as defined by the CEFR standard; • Also, after passing the 12-credit course of the second foreign language, can pass the same type of international exam in the second foreign language of his / her choice and gain the international qualification of the language at A2 levels.
<p>To facilitate the further development of his / her thinking, both by studying the peculiarities of English grammatical, phonetic-phonological and lexical-semantic systems and their systematic research methods, as well as by the general and field linguistics and critical understanding of the development of centuries-old European literature; To arouse the desire for scientific research.</p>	<ul style="list-style-type: none"> • Deeply understands the unity of grammatical (morphological-syntactic), phonetic-phonological and lexical-semantic systems of modern English, the peculiarities of their joint functioning; • Understands the various functions of the centuries-old English literary language and the ways of revealing their expressive abilities in written or oral language; • Has in-depth understanding of the thematic diversity of sectoral-professional English language, interrelationships and importance of its fields of functioning; • Understands, describes and explains the ways of development of different language sciences and literary currents and the similarities between the various professional-sectoral languages;

	<ul style="list-style-type: none"> Based on the theoretical knowledge gained in their field, convincingly substantiates the value of scientific information in a particular field.
To develop the culture of writing and speaking in English in different types of professional-field and scientific-research context, to teach logical and critical understanding of different types of academic, field-professional or artistic / non-artistic material, to promote the expression of his / her personal opinion and evaluations.	<ul style="list-style-type: none"> As a participant in English-language discussions and debates, as well as in modern form, technologically sound professional presentations and conference presentations, boldly expresses his / her thoughts, attitudes and assessments, consistently and argumentatively discusses a variety of general and professional topics; Performs different types of writing in English depending on specific academic or field - professional requirements: writes different types of course work (e.g. essay), different types of essays (argumentative essays), individual or group project report, film review / On a book, a summary of a story or article, etc.
To help realize the importance of existing digital information technologies in real life and to contribute to the development of general and specific transfer skills tailored to any profession through targeted, consistent work on them.	<ul style="list-style-type: none"> Uses the digital technology resources at his/her disposal throughout the process of working on textual, audio, multimedia information (for information retrieval, in-depth processing, systematization and proper modeling).
To promote high standards of professionalism and to lay down the necessary ways for their implementation, to develop professional courage through the establishment of national values and universal values within a unified system of moral principles and a code of professional-ethical behavior, to awaken a sense of civic and social responsibility.	<ul style="list-style-type: none"> Finds any type of information (scientific, field - professional, artistic, non-artistic, business) in connection with a specific topic or text, critically understands and processes the obtained information based on the requirements of the field, systematizes and contextually interprets it with relevant or relevant research topic Lays it out; Identifies and uses autonomous learning skills and strategies and assessment and self-assessment criteria as needed to understand the progress of the academic process;

	<ul style="list-style-type: none"> • Follows the process of global development of humanities, news and achievements of science; Permanently updates his professional knowledge, refines existing skills and develops new, effective skills; • Plans his / her further professional development path; • Effectively manages his time and resources. Is a knowledgeable, educated, hardworking, active, self-confident, organized, purposeful, independent / self-sufficient, with high ethical and moral values and high social responsibility.
Develop skills for working on a bachelor's thesis or group project and assist in their preparation.	<ul style="list-style-type: none"> • Writes a research paper or participates in a group project based on pre-arranged guidelines.

Map of Learning Outcomes

I(NTRODUCTION) (1)

E(XPANSION) (2)

R(ENFORCEMENT) (3)

Course	Program Learning Outcome										
	1	2	3	4	5	6	7	8	9	10	11
Field-specific mandatory study courses											
ENG 001 English Language B1		I				I					
ENG 061 A Practical Course in English Grammar B1		I				I					
ENG 006 English Phonetics 1		I				I					
ENG 044 Reading Skills 1		I				I					
ENG 003 English Language B1+		E				E					
ENG 045 Reading Skills 2		E				E					
ENG 050 English Phonetics 2	E	E	E	E	E	E	E	E			

ENG 007 English Language B2		E	E	E	E	E	E	E			
ENG 063 A Practical Course in English Grammar B2		E	E	E	E	E	E	E			
ENG 046 Reading Skills 3		E		E	E	E	E	E			
ENG 018 The History of The English Language		E	E	E	E	E	E	E			
ENG 010 Study Skills	I	I		I	I	I	I	I			
ENG 011 English Language B2 +		E	E	E	E	E	E	E			
ENG 047 Reading Skills 4	E	E	E	E	E	E	E	E			
ENG 015 English Language C1-1	E	E	E	E	E	E	E	E			
ENG 021 English Lexicology		E	E	E	E	E	E	E			
ENG 016 English Morphology		E	E	E	E	E	E	E			
ENG 032 Academic Writing 1	I		I		I	I	I	I			

ENG 201 English Language C1-2	E	E	E	E	E	E	E	E			
ENG 027 English Stylistics		E	E	E	E	E	E	E			
ENG 035 Presentation Skills	I		I	I		I	I	I			
ENG 020 English Syntax		E	E	E	E	E	E	E			
ENG 028 20 th Century English Literature		E	E	E	E	E	E	E			
ENG 019 English Language C1+1	E	E	E	E	E	E	E	E			
ENG 025 Text Interpretation 1 (prose/ short story)	E	E	E	E	E	E	E	E			
ENG 049 Academic Writing 2	E		E		E	E	E	E			
ENG 033 20 th Century American Literature		E	E	E	E	E	E	E			
ENG 030 Text Interpretation 2 (drama and poetry)	E	E	E	E	E	E	E	E			
ENG 219 Practice		R	R	R	R	R	R	R	R	R	R

Elective courses relevant to the core curriculum (it includes either a Bachelor's Thesis or a group work)											
ENG 210 A Group Project		R	R	R	R	R	R	R	R	R	R
ENG 500 A Bachelor's Thesis		R	R	R	R	R	R	R	R	R	R
Compulsory free components											
LIB 036 Computer Skills 1	I		I	I	I	I	I	I			
LIB 015 General Psychology	I		I	I	I	I	I	I			
LIB 006 Great Books: The Idea of Foundation and the Founders		E	E	E	E	E	E	E			
LIB 082 Great Books: Drama from Different Perspectives		E	E	E	E	E	E	E			
LIB 083 Great Books: Rebellion Against the Gods		E	E	E	E	E	E	E			
LIB 084 Great Books: Political Regimes		E	E	E	E	E	E	E			
LIB 016 Ethics	I		I	I	I	I	I	I			
LIB 138 How to Write A Project			E	E	E	E	E	E			

Free Elective Components (Student chooses a second foreign language)											
LIB 114 German Language A1.1.	I	I				I					
LIB 102 Russian Language A1.1.	I	I				I					
LIB 110 Spanish Language A 1.1	I	I				I					
LIB 106 French Language A 1.1	I	I				I					
LIB 115 German Language A1 1.2	E	E				E					
LIB 103 Russian Language A1.2	E	E				E					
LIB 111 Spanish Language A1.2	E	E				E					
LIB 107 French Language A1.2	E	E				E					
LIB 116 German Language A2.1	E	E				E	E				
LIB 104 Russian Language A2.1	E	E				E	E				

LIB 112 Spanish Language A 2.1	E	E				E	E				
LIB 108 French Language A2.1	E	E				E	E				
LIB 117 German Language A 2.2	E	E				E	E	E			
LIB 105 Russian Language A 2.2	E	E				E	E	E			
LIB 113 Spanish Language A2.2	E	E				E	E	E			
LIB 109 French Language A 2.2	E	E				E	E	E			